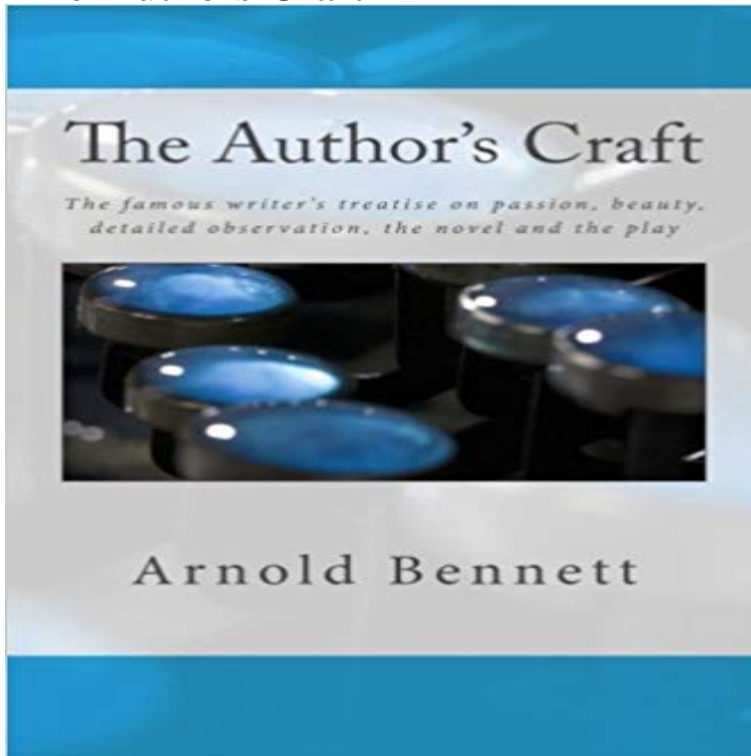


The Authors Craft



The novelist has selected his subject; he has drenched himself in his subject. He has laid down the main features of the design. The living embryo is there, and waits to be developed into full organic structure. Whence and how does the novelist obtain the vital tissue which must be his material? The answer is that he digs it out of himself. First-class fiction is, and must be, in the final resort autobiographical. What else should it be? PART I. SEEING LIFE PART II. WRITING NOVELS PART III. WRITING PLAYS PART IV. THE ARTIST AND THE PUBLIC Written in 1914, this is a short exposition by Bennett on writing. He doesn't get into technique other than to expound on the need for design or construction to follow inspiration. He writes with passion; indeed he mentions that passion is one of the two essential characteristics of the novelist. The other key attribute being a sense of beauty. He also discusses the key differences between writing novels and writing plays - having written about twenty of each. The artist who yields is lost. The author of *The Grand Babylon Hotel*, *How to Live on 24 Hours a Day*, *The Old Wives Tale* and much more, English writer Arnold Bennett's fictional and non-fictional works have stood the test of time. Bennett also wrote for stage and screen. *The Authors Craft*, contains some of Bennett's essays on the art of writing, with his thoughts on applying the craft to both novel and play writing. First published in 1914, *The Authors Craft* reveals the essence of what Bennett learned as a practicing writer; namely, the importance of detailed observation, the art of writing a novel, the art of play writing, and how a writer can best please his public.

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