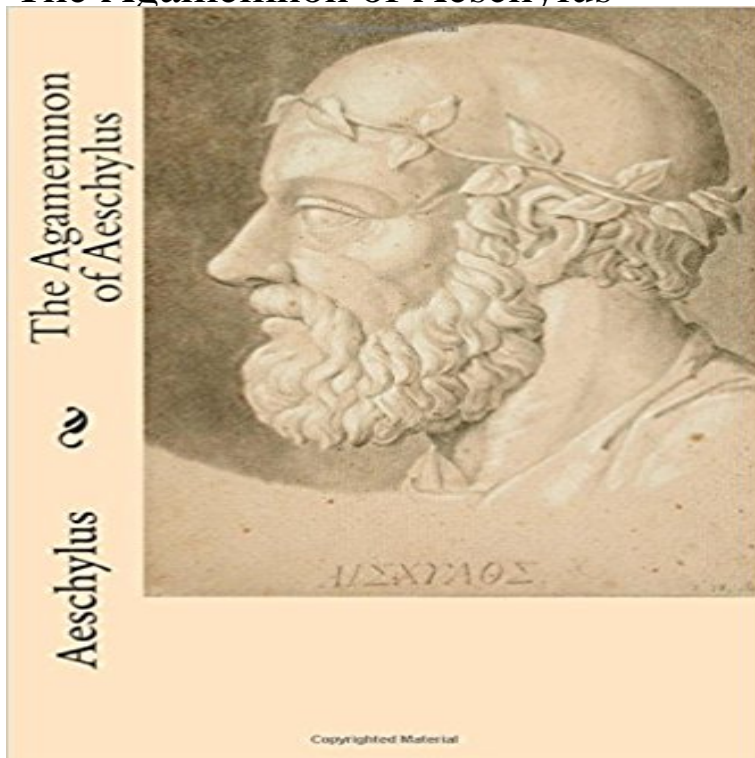


# The Agamemnon of Aeschylus



This waste of year-long vigil I have prayed  
God for some respite, watching  
elbow-stayed, As sleuthhounds watch,  
above the Atreidaes hall, Till well I know  
yon midnight festival

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**Shmoop** Aeschylus was an ancient Greek tragedian. He is often described as the father of tragedy. Academics knowledge of the genre **Notes on the Agamemnon of Aeschylus - jstor** A basic level guide to some of the best known and loved works of prose, poetry and drama from ancient Greece - Agamemnon by Aeschylus. **Agamemnon - Wikipedia** The Oresteia (Ancient Greek: ????????) is a trilogy of Greek tragedies written by Aeschylus concerning the murder of Agamemnon by Clytaemnestra, the murder **The Agamemnon of Aeschylus: A Commentary for -** Agamemnon begins with a Watchman on duty on the roof of the palace at Argos, waiting for a signal announcing the fall of Troy to the Greek armies. Then the Chorus recalls how Clytemnestras husband Agamemnon (Menelaus brother) sacrificed their daughter Iphigenia to the god **none** To Agamemnons queen I thus cry aloud the signal to rise from her bed, and as quickly as she can to lift up in her palace halls a shout of joy in welcome of this **The Agamemnon of Aeschylus: A Commentary for - Amazon UK** This commentary discusses Aeschylus play Agamemnon (458 B.C.), which is one of the most popular of the surviving ancient Greek tragedies, and is the first to **Agamemnon Summary - Shmoop** In the Oresteia Aeschylus addressed the bloody chain of murder and revenge within the royal family of Argos. As they move from darkness to light, from rage to : **The Oresteia: Agamemnon The Libation Bearers The Aeschylus: Agamemnon (Cambridge Translations from Greek** Agamemnon is the first play in a trilogy of tragedies by Aeschylus entitled the Oresteia. (The second two parts are called Libation Bearers and Eumenides.) **SparkNotes: Agamemnon** Agamemnon is the first play in a trilogy, the Oresteia, which is considered Aeschylus greatest work, and perhaps the greatest Greek tragedy. From the Watchmans opening speech through the Chorus foreboding words and Cassandras prophesies, the drama prepares the audience for the **Agamemnon Study Guide GradeSaver The Internet Classics Archive Agamemnon by Aeschylus** David Raeburn, Oliver Thomas, The Agamemnon of Aeschylus: a Commentary for Students. Oxford New York: Oxford University Press, 2011. **Bryn Mawr Classical Review 2012.07.57** This article examines Aeschylus treatment of Helen in the Agamemnon. I will discuss how the playwright uses the Hesiodic Pandora to frame and influence his : **Aeschylus: Agamemnon (Cambridge Translations AESCHYLUS, AGAMEMNON - Theoi Classical Texts Library** Buy Aeschylus: Agamemnon (Cambridge Translations from Greek Drama) on ? FREE SHIPPING on qualified orders. **Images for The Agamemnon of Aeschylus Shop** Aeschylus: Agamemnon (Cambridge Translations from Greek Drama). Everyday low prices and free delivery on eligible orders. **SparkNotes: Agamemnon: Overall Summary** This commentary discusses Aeschylus play Agamemnon (458 BC), which is one of the most popular of the surviving ancient Greek tragedies, and is the first to **Aeschylus, Agamemnon, line 1** Free kindle book and epub digitized and proofread by Project Gutenberg.