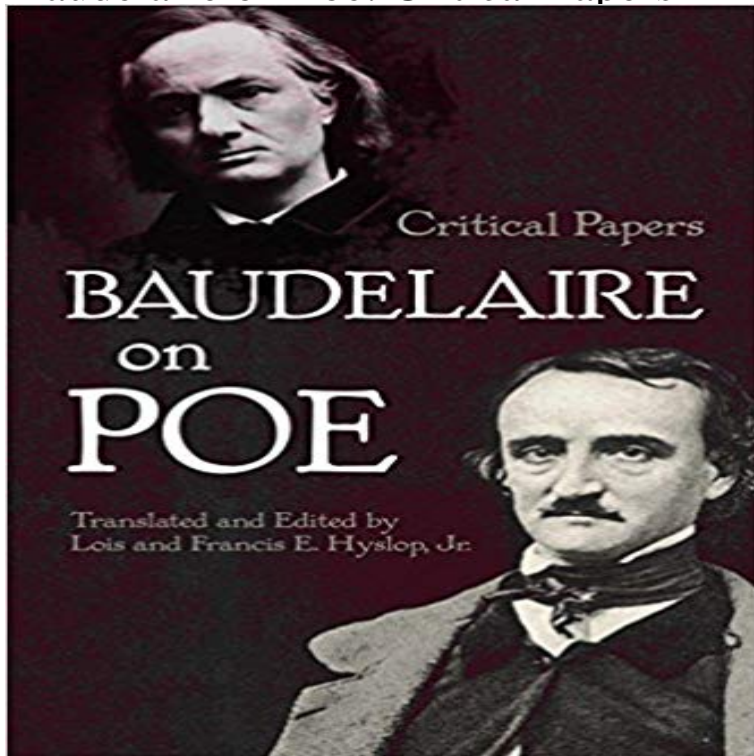


## Baudelaire on Poe: Critical Papers



Renowned poet Charles Baudelaire played a significant role in introducing Edgar Allan Poe to French readers by publishing widely read criticisms and translations of Poes writings. The two writers shared an appreciation for the exotic, a taste for morbid subjects, and a devotion to artistic purity. Baudelaire immersed himself in the study of English for the express purpose of doing justice to Poes works, and his translations established his reputation in the French literary world well before the publication of his most famous book of poetry, *Les Fleurs du Mal*. In the first part of this study, Edgar Allan Poe, *His Life and Works*, Baudelaire sketches his subjects biography and discusses several representative writings. Two additional essays analyze Poes literary theories and offer intriguing reflections of Baudelaires own sense of aesthetics. The compilation concludes with a critical miscellany of several other prefaces and notes on the American author and his works.

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