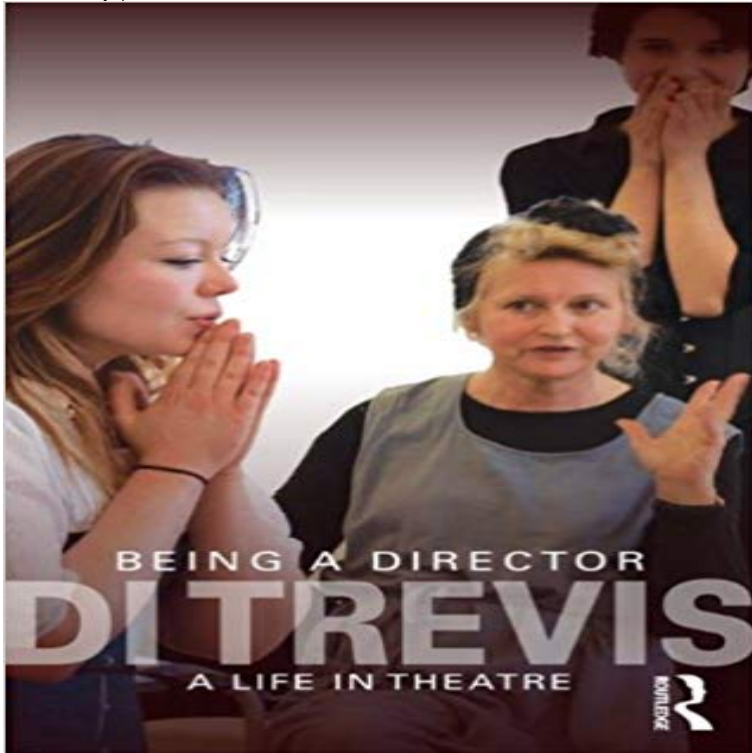


Being a Director: A Life in Theatre



Di Trevis is a world-renowned director, whose work with Britain's National Theatre, Royal Shakespeare Company, and directing productions worldwide, has deeply informed her knowledge of the director's craft. In *Being a Director*, she draws on a wealth of first-hand experience to present an immersive, engaging and vital insight into the role of a director. The book elegantly blends the personal and the pedagogical, illustrating how the parameters of Time, Space and Motion are essential when creating a successful production. Throughout, the author explores and recycles her own formative life experiences in order to demonstrate that who you are is as integral to being a director as what you do.

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