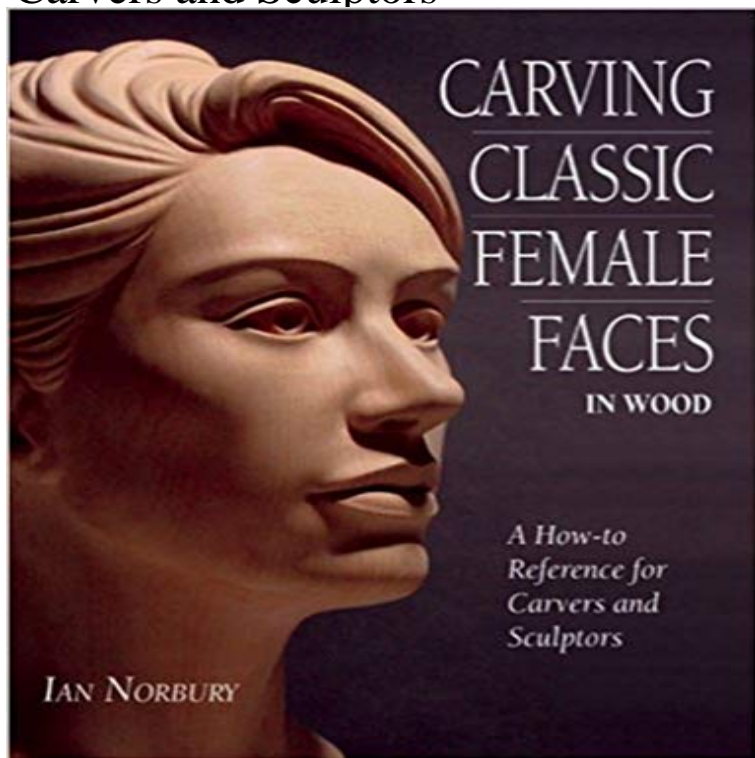


Carving Classic Female Faces in Wood: A How-To Reference for Carvers and Sculptors



Noted sculptor Ian Norbury gives woodcarvers a thorough, how-to guide to bringing out the beauty of a female face from a block of wood. Using hundreds of photographs and drawings, the author provides in-depth instruction on carving two different adult faces - one European and one Afro-Caribbean - and one child's face. Both beginning and advanced woodcarvers and sculptors will find expert guidance on tackling the unique challenges of carving a female face. Included are sections on the anatomy of the female face, taking photographs and producing patterns, step-by-step instructions, and a photographic gallery of finished carvings to provide inspiration.

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