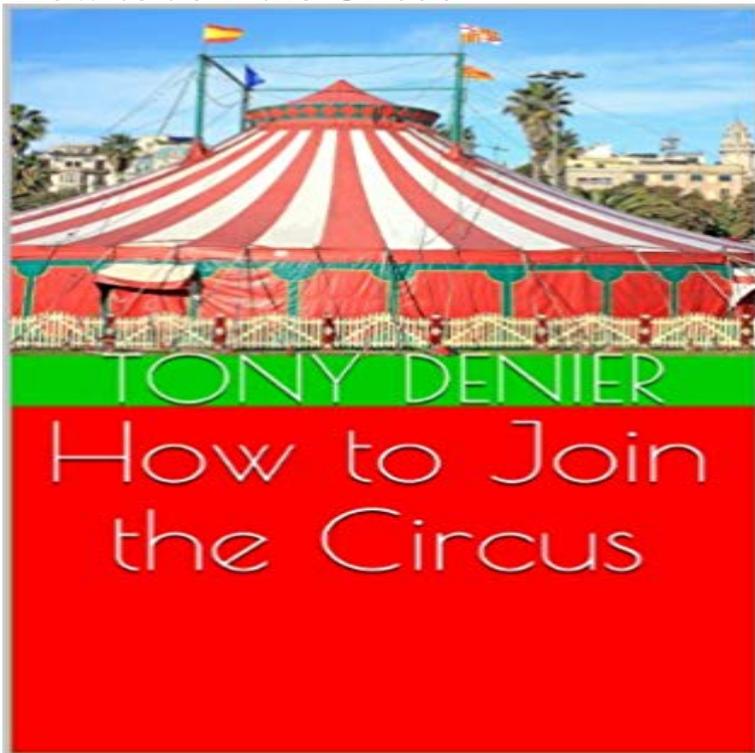


How to Join the Circus



The first circus in the United States was run in 1780 by a man named Ricketts. Definite information as to its organization is now of course unattainable, but if reproduced at this day, and put in contrast with the enormous circuses now competing for public favor, it would doubtless be considered a very small affair. Such as it was, however, Gen. Washington and his staff patronized its performances in Philadelphia, and it was deemed quite a high-toned amusement for that city in 1780. Two or three years later a Frenchman named Boschard was associated in management with Ricketts, and when the latter died the enterprising Gaul for some time had the business all to himself. His success encouraged rivals, and several circus companies sprang up during the latter part of the last and the beginning of the present century. It is very doubtful, however, if all combined would have made up a show as big as Barduis was in 1875, or if their expenses or receipts during the forty years between 1780 and 1820 would have figured up as large as those of any one of a dozen circuses of the present time for a single season. Few people have any idea how very crude a thing the American circus was as late as 1828. At that time nine horses and seven men constituted a full troupe. The band was made up of a hurdy-gurdy, a clarionet, and a bass drum; there was no roof to the ring enclosure; the largest posters were about 16 by 44 inciiies, and their pictorial ornamentation was confined to a rude wood cut about six inches square, in the centre of the sheet, and painted in black; and performances were rarely given at night, except in the very largest towns, where means for feebly illuminating the ring with candles could be improvised. Gipsy-like the circus men of that day went from place to place by night, moving altogether by wagons, oft-times startling early-arisen villagers into joyous expectation by their white canvas fence at

break of day ; waking the echoes with a solitary trumpets shrill notes, proclaiming that the show had come to town; infusing an unwonted excitement into all human and animal life in the vicinity by their wondrous performances during the afternoon and evening, and with the shades of evening folding their tent (only it wasn't a tent) like the Arab and quietly stealing away, leaving behind them as a tangible reminder of vanished joys the ring in the earth, where emulous boys would tumble and prance and scuffle, until rain and sun and frost had beaten it out of sight. But there were things then for which the old circus men of to-day sigh vainly. The tavern keepers tharges were but thirty-seven and a half cents a day for each man, and very often even that was remitted, the pleasure of the showmans company being accepted as compensation for their entertainment. There was no license to pay; no ground rent was demanded; one little poster of the sort described was generally deemed sufficient for a town; no costly trappings, costumes, and paraphernalia were expected or required; forage for the horses was cheap; newspapers were few, and what there were did not expect column advertisements, and the percentage of dead heads in the audiences was exceedingly small. Merry days those for the circus men. SIMPLICITY GIVING PLACE TO GORGEOUSNESS. In 1830 began to be inaugurated the new order of things, wherein costly luxury made insidious inroads upon the primitive simplicity described. Purdy, Welch & Co.'s mammoth show started out upon a scale of such magnificence as dwarfed all its predecessors and rivals. It boasted twenty-four gray horses, and a thing until then unheard of, and associated in the popular mind with royalty, unbounded wealth, and lavish prodigality it actually had a brass band of eight pieces. It also encouraged a new dignity on the part of performers. Prior to that time upon the accomplished artist who ground the hurdy-gurdy, the talented musician who

manipulated the bass drum, and....

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Hello, There are many different kinds of job options within the circus. For now lets just start with the basics! The first thing to do before doing anything else is ask **Thinking of joining the circus? Heres how that works** Join The Circus. Home / Join The Circus. ENTERTAINERS / CIRCUS PERFORMERS. For local people who are interested in starting a career in circus. **How to run away and join the circus in 10 easy steps** **Toronto Star** Aug 7, 2013 This month, the American Youth Circus Organization will hold its biennial Youth Circus Festival, drawing hundreds of kids to the School of **Off to Join the Circus - Reading AZ** Aug 26, 2016 Go To School And Join The Circus. From big tops to aerial silks is professional circus school changing the industry. Image: Cliffano **Join the Circus** - So even if you arent an entertainer, you can still join the circus! Ever considered working at an amusement park? Theme parks such as Paramount Canadas **Great Big Story : How to Run Away and Join the Circus** This May, GBS is celebrating Asian Pacific American Heritage Month with a shout out to some of the extraordinary trailblazers and culture shapers whose stories **Run Away, Join the Circus - A Holocaust Memoir by Stav Meishar** May 23, 2016 - 53 sec - Uploaded by Ithaca CollegeTwo ICircus performers show off their juggling skills at Circus Culture, a new circus school **Circus of Wonders Join The Circus** Join The Circus lyrics: When the pill the doctor gave you turns your cold to the gripe. When a stitch to save nine others comes apart with a rip. When the rats **Joining the Circus - YouTube** Join the Circus. As part of their 2011 Year of Color campaign, Kate Spade collaborated with artists on prints and short films. My month was Gold and I was **When Kids Run Away to Join the Circus - Bay Area Parent** Circus Arts Conservatory has lots of ways for you to join in the fun. Circus arts classes and training for adults and children, and circus volunteer opportunities for **Is It Too Late to Run Away and Join the Circus?: A Guide for you** Downsized? Fed up? Dont worry -- theres still time to start over! Part nspiration, part toolkit, this book answers the question What am I going to dowith my next **Want to Join the Circus? - YouTube** Aug 18, 2010 They ask for your occupation, Tina Miser , 35, says with a sigh. You dont want to just write entertainer because that sounds a little sketchy. **Running off to join the circus: A peek in the life of an acrobat Daily** Ever dreamed of running away from home and joining the circus? Think you have what it takes to be an acrobat or trapeze artist? To find out some of the ins and **Circus Job Opportunities Casting Cirque du Soleil Casting Go To School And Join The Circus The Awl** If you want to apply to join Sir Sidneys Circus, heres what you must do: 1. Fill out the application. (Click here to download it.) 2. Write a letter to Sir Sidney and **How to Join the Circus (with Pictures) - wikiHow** Aug 10, 2016 The circus isnt messing around. I would know I tried to join it, and it nearly killed me. A few weeks ago, I was contacted by Ringling Bros. and **Great Big Story : How to Run Away and Join the Circus** Jan 29, 2008 - 3 min - Uploaded by I ran away to join the circus Terry Crane Acrobatic Conundrum TEDxRainier Join