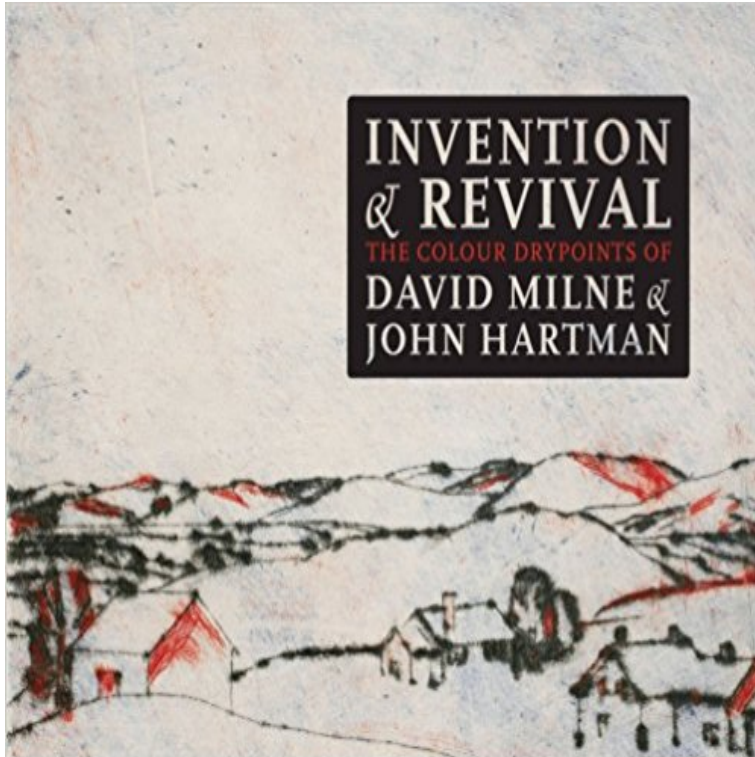


Invention and Revival: The Colour Drypoints of David Milne and John Hartman



Upon his death in 1953 David Milne was hailed by art critic Clement Greenberg as one of the greatest artists of the time. Among Milne's many achievements was the invention of the multiple-plate colour drypoint. This entirely new process was the simplest of techniques. Lines are scratched into copper or zinc plates, creating a residual metal burr that later catches the ink, creating soft lines more akin to drawing than to the finely detailed lines of etching or engraving. Milne exploited his invention to gorgeous effect but despite - or perhaps because of - his mastery of it, other artists did not follow suit. Decades later, John Hartman was inspired to take up the technique and has produced a remarkable body of prints that shares much in common with Milne's oeuvre, in aesthetic, geographic, and spiritual terms. In order to explore the affinities between the two artists, this publication brings together forty-two prints by Milne and Hartman, including Hartman's spectacular Cities series, which demonstrates his continuing drive to push the limits of the drypoint technique. Two scholarly essays and a conversation between John Hartman and the son of David Milne are accompanied by forty-two full-page colour plates.

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The Colour Drypoints of David Milne and John Hartman - Carleton Jun 17, 2009 The exhibition of colour drypoints by David Milne and John Hartman Tovell asserts that Milne invented the multiple-plate colour drypoint
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