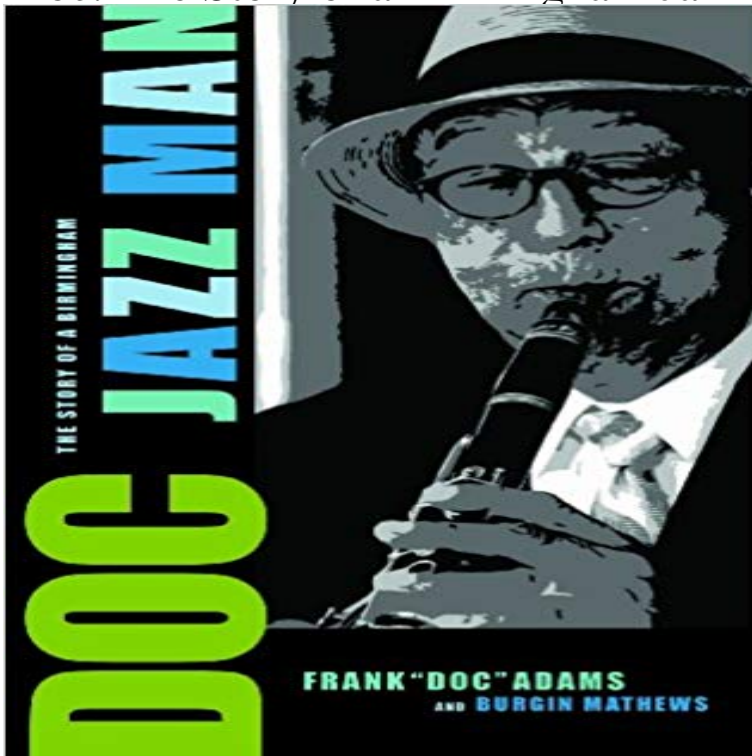


Doc: The Story of a Birmingham Jazz Man



Doc is the autobiography of jazz elder statesman Frank Doc Adams, highlighting his role in Birmingham, Alabama, historic jazz scene and tracing his personal adventure that parallels, in many ways, the story and spirit of jazz itself. Doc tells the story of an accomplished jazz master, from his musical apprenticeship under John T. Fess Whatley and his time touring with Sun Ra and Duke Ellington to his own inspiring work as an educator and bandleader. Central to this narrative is the often-overlooked story of Birmingham's unique jazz tradition and community. From the very beginnings of jazz, Birmingham was home to an active network of jazz practitioners and a remarkable system of jazz apprenticeship rooted in the city's segregated schools. Birmingham musicians spread across the country to populate the sidelines of the nation's best-known bands. Local musicians, like Erskine Hawkins and members of his celebrated orchestra, returned home heroes. Frank Doc Adams explores, through first-hand experience, the history of this community, introducing readers to a large and colorful cast of characters including Fess Whatley, the legendary maker of musicians who trained legions of Birmingham players and made a significant mark on the larger history of jazz. Adams's interactions with the young Sun Ra, meanwhile, reveal life-changing lessons from one of American music's most innovative personalities. Along the way, Adams reflects on his notable family, including his father, Oscar, editor of the Birmingham Reporter and an outspoken civic leader in the African American community, and Adams's brother, Oscar Jr., who would become Alabama's first black supreme court justice. Adams's story offers a valuable window into the world of Birmingham's black middle class in the days before the civil rights movement and integration. Throughout, Adams demonstrates the ways in which jazz

professionalism became a source of pride within this community, and he offers his thoughts on the continued relevance of jazz education in the twenty-first century.

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Images for Doc: The Story of a Birmingham Jazz Man Doc : the story of a Birmingham jazz man /? Frank Doc Adams and Burgin Mathews. Author. Adams, Frank, 1928-. Other Authors. Mathews, Burgin. Published. **Frank E. Adams Sr., Birmingham jazz great and influential teacher** Doc: The Story of a Birmingham Jazz Man. By Frank Doc Adams and Burgin Matthews. Tuscaloosa: The University of Alabama Press, 2012. xxx, 267 pp. **Doc: The Story of a Birmingham Jazz Man by Frank ???Doc???** BIRMINGHAM, Alabama -- Funeral arrangements have been confirmed for Frank E. Adams Sr., a Birmingham jazz musician and longtime teacher. Adams died **Doc: The Story of a Birmingham Jazz Man - ??? Facebook** This Pin was discovered by UNCG Irma Minerva. Discover (and save!) your own Pins on Pinterest. See more about The story, Birmingham and Jazz. **Doc - University of Alabama Press** Doc: The Story of a Birmingham Jazz Man, released this fall from the University of Alabama Press, chronicles the life of Dr. Frank Adams, a local **Doc: The Story of a Birmingham Jazz Man - Frank Adams, Burgin** The best way to experience clarinetist and saxophonist Frank Doc Adams is by sitting close to the stage when he plays, catching each note and listening **Doc: The Story of a Birmingham Jazz Man - Pagina inicial Facebook** Doc: The Story of a Birmingham Jazz Man [Frank Adams and Burgin Mathews]. Doc is the autobiography of jazz elder statesman Frank Doc Adams, **Doc: The Story of a Birmingham Jazz Man by Frank Doc Adams** - 15 secClick to download <http://02/?book=0817317805>Download Doc: The Story of **Doc: The Story of a Birmingham Jazz Man - Over the Mountain Journal** Hoover Doc: The Story of a Birmingham Jazz Man May 18, 2:30 p.m. Hoover Public Library The Hoover Public Library will present local jazz **Doc: The Story of a Birmingham Jazz Man - Google Books Result** Doc. The Story of a Birmingham Jazz Man. by Frank Adams, Burgin Mathews Doc is the autobiography of jazz elder

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