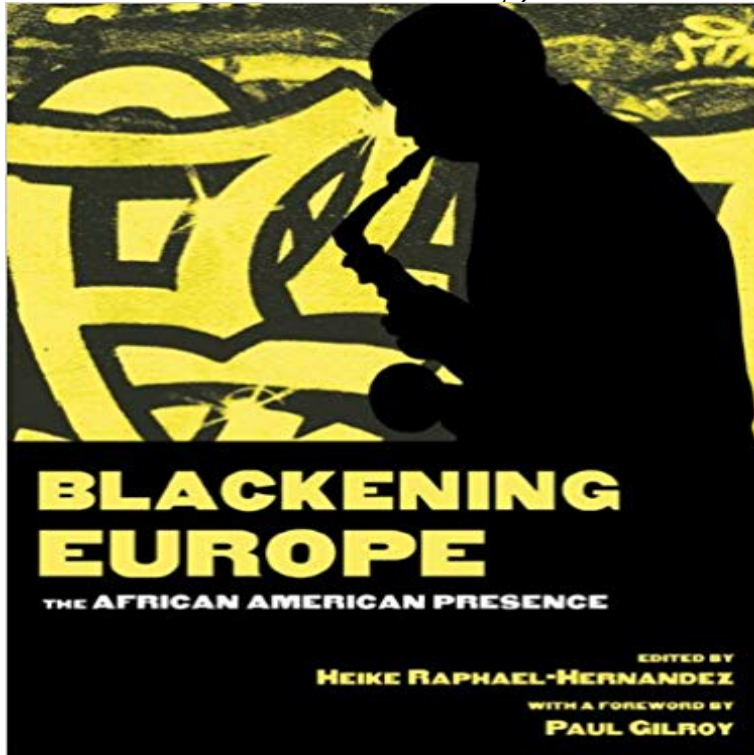


Blackening Europe: The African American Presence (Crosscurrents in African American History)



Traditional Scholars have often looked at African American studies through the lens of European theories, resulting in the secundarization of the African American presence in Europe and its contributions to European culture. Blackening Europe reverses this pattern by using African American culture as the starting point for a discussion of its influences over traditional European structures. Evidence of Europes blackening abound, form French ministers of Hip-hop and British incarnations of Shaft to slavery memorial in the Netherlands and German youth sporting dreadlocks. Collecting essays by scholars from both sides of the Atlantic and fields as diverse as history, literature, politics, social studies, art, film and music, Blackening Europe explores the implications of these cultural hybrids and extends the growing dialogues about Europes fascination with African America.

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