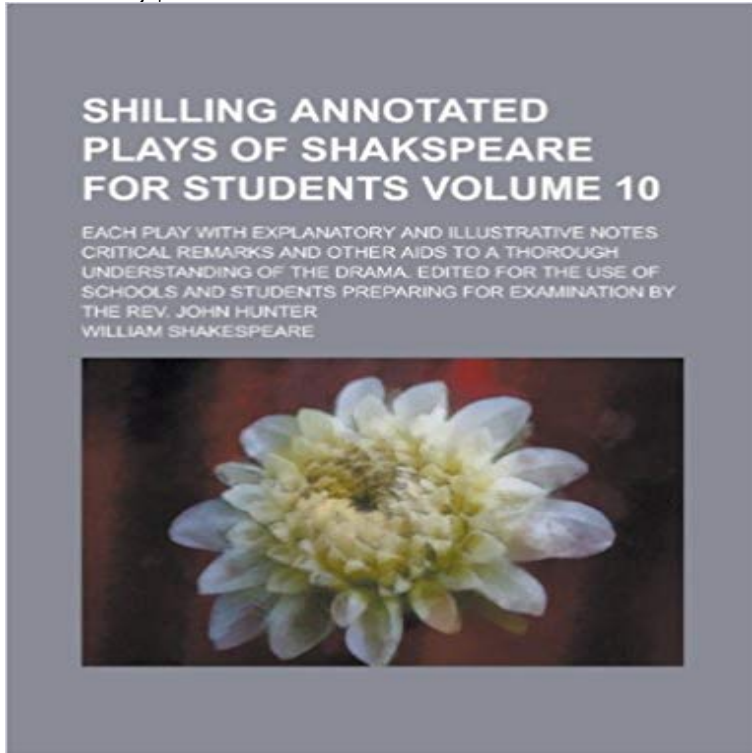


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This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1869 edition. Excerpt: ...Finds shapes of griefs more than himself to wail; Which, looked on as it is, is nought but shadows Of what it is not. Then, thrice-gracious queen, More than your lords departure weep not; mores not seen: Or if it be, tis with false sorrows eye, Which, for things true, weeps things imaginary. Queen. It may be so; but yet my inward soul Persuades me it is otherwise: I-Ioweer it be, I cannot but be sad; so heavy sad, _ As----though, in thinking, on no thought I think-Makes me with heavy nothing faint and shrink. Bushy. Tis nothing but conceit, my gracious lady. _ 1 Which shows, c. Which looks, &c.: formerly a common meaning of the verb. The singular number is ungrammatical; but, of course, the meaning is, that each shadow of the substance resembled the substance. lb many objects So as to make it have the appearance of many detached parts. Perspectives, c. These ingenious pictorial artifices are often referred to by the old writers. They were of various kinds. Shakspeare seems here to refer to apainting which, when viewed directly, presented to the eye a confused group of irregular spots and lines, but which were so arranged according to the rules of perqiective, that, when the painting was viewed obliquely/, the spots, lines, and blank spaces became so contracted as to form a proper picture, Queen. Tis nothing less: 1 conceit is still derived From some forefather grief; 2 mine is not so; For nothing had begot my something grief, Or something hath the nothing 3 that I grieve; Tis in reversion that I do possess; But what it is, that is not yet known; what, I cannot name; tis nameless woe, I wot. Enter GREEN. Green. Heaven save your...

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