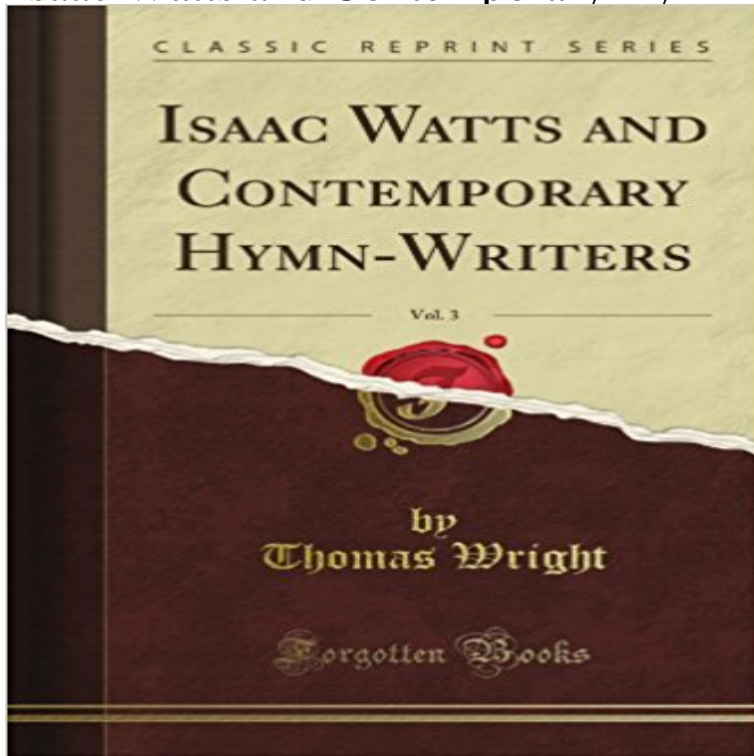


Isaac Watts and Contemporary Hymn-Writers, Vol. 3 (Classic Reprint)



June, 1703 July, 1707 THERE IS A LAND OF PURE DELIGHT :R ev. Samuel Price, 1703 At Pinners Hall, June, 1704. Horce Lyricce, 1705 AV isit to Southampton, May, 1706 .M iss Elizabeth Singer, 1706 CHAPTER VII July, 1707 HYMNS AND SPIRITUAL SONGS 19 By theS ick Bed of Matthew Clarke, 1707 20 Come, let us join our Cheerful Songs 21 Come, we that love theL ord 22 When I survey the wondrous Cross 23 The Influence of John Mason .CHAPTER VIII 1709 1712 BOLD BRADBURY I am King of Me. Bury Street Chapel opened, 29 Sept. 1708 Give me theW ings offF aith toR ise Miss Singer again. Her Marriage The Burning of theM eeting Houses, 1M ar., 1710 Removal toM r. Bowes ,30 Dec, 1710 .G reen Dragons, Bears and Ghosts, 1712 1713 92 99 101 104 109 CHAPTER IXS pring, 1714 Dec, 1718 WITH THE ABNEYS AT THEOBALDS. THE PSALMS OF DAVID IMITATED. 29 Theobalds, Spring, 1714 30 Death of Queen A nne, 1A ug., 1714 .31 Oh, he was all my soul !13 May, 1715 32 He wants me not, 12 Feb., 1718 33 Psalms of David Imitated 34 AH ostile Reception 112 116 123 124 126 131 CHAPTER XJ an. andF eb., 1719 MAKE-A-NOISE TOM 35 Shorthand and other Mechanisms of Hypocrisy .36 Salters Hall, 19 Feb., 1719. Death of Hughes, 17 Feb., 1720(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at

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