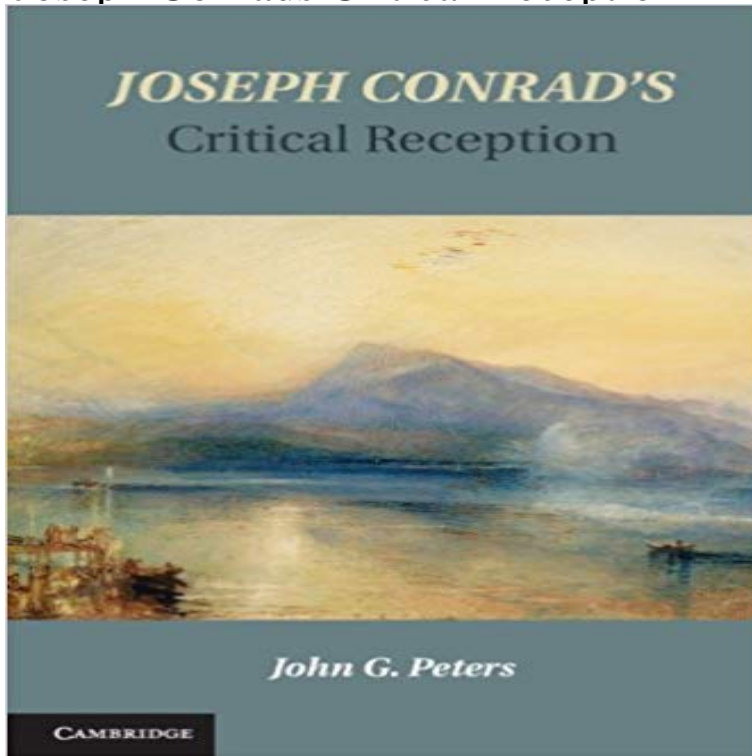


Joseph Conrads Critical Reception



Throughout the twentieth and twenty-first centuries, Joseph Conrad's novels and short stories have consistently figured into and helped to define the dominant trends in literary criticism. This book is the first to provide a thorough yet accessible overview of Conrad scholarship and criticism spanning the entire history of Conrad studies, from the 1895 publication of his first book, *Almayers Folly*, to the present. While tracing the general evolution of the commentary surrounding Conrad's work, John G. Peters's careful analysis also evaluates Conrad's impact on critical trends such as the *belles lettres* tradition, the New Criticism, psychoanalysis, structuralist and post-structuralist criticism, narratology, postcolonial studies, gender and women's studies, and ecocriticism. The breadth and scope of Peters's study make this text an essential resource for Conrad scholars and students of English literature and literary criticism.

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