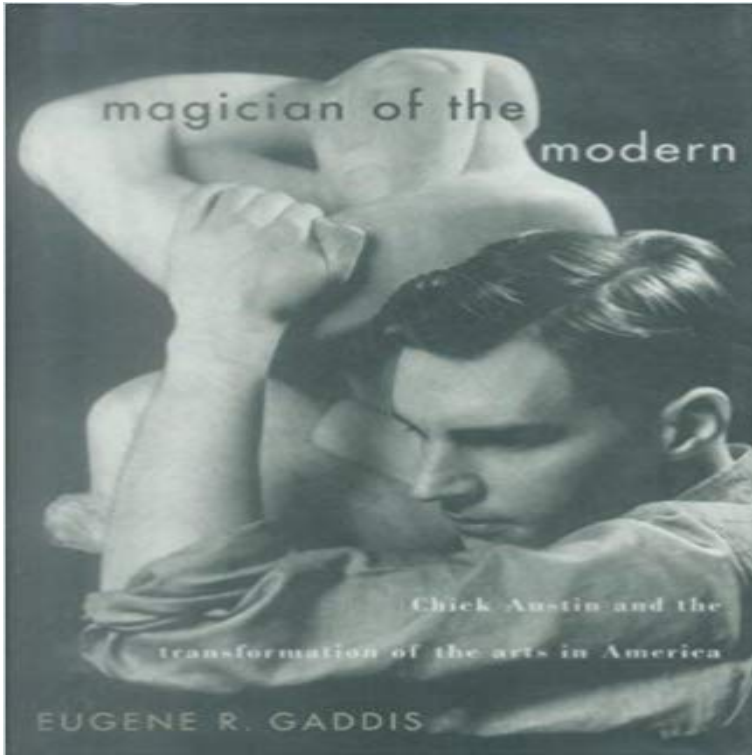


## Magician of the Modern: Chick Austin and the Transformation of the Arts in America



The story of Chick Austin is the story, in Virgil Thomson's words, of a whole cultural movement in one man. Becoming director of Hartford's Wadsworth Atheneum at the age of twenty-six, Austin immediately set about to introduce modern art to America and to transform this conservative insurance capital into a cultural mecca that would become the talk of the art world during the yeasty years between the two world wars. The first in the United States to mount a major Picasso retrospective, Austin was soon acquiring works by Dali, Mondrian, Miro, Balthus, Max Ernst, and Alexander Calder. In the museum's new theater (which he designed), he staged the premiere of the revolutionary Gertrude Stein and Virgil Thomson opera *Four Saints in Three Acts* (with an all-black cast). At Lincoln Kirstein's instigation, he brought Balanchine to America. And he embraced all the new art forms, making film, photography, architecture, and contemporary music part of the life of his museum. For his own family he built a Palladian villa (now a recently restored national historic landmark), filling it with the baroque and the Bauhaus and inviting all the locals in to see how it felt to be modern. Austin's instinct for quality proved infallible. Whether acquiring a matchless Caravaggio or a startling Dali, he balanced the old masters with the modern. Mounting provocative shows that linked the past to the present, he created dramatic installations--and he threw himself into everything, hanging fabrics, creating backdrops, stitching up costumes. He loved to teach, to paint, to act, to give lavish costume balls, and to dazzle audiences of all ages with his performances as a magician, the Great Osram. Brilliant at using his magician's sleight of hand, he could manipulate his conservative trustees to get what he wanted--but only up to a point. One more purchase of an

incomprehensible abstract canvas, one outrageous party too many, one more shocking theatrical role, eventually led to a crisis. Never one to be idle for long, Austin left Hartford and took on a new challenge--to make an artistic triumph of the pink-and-white palace in Sarasota, Florida, known as the John and Mable Ringling Museum of Art, which housed the circus kings' moldering but magnificent collection. Here is the colorful life of Chick Austin, and as we relish his audacious career--the risks he took, the successes he enjoyed along with the inevitable setbacks--we understand what a far-reaching influence he had on the way Americans look at and think about art. Not only a brilliant portrait of an extraordinary man, this wonderfully American story gives us a fascinating behind-the-scenes glimpse into the art world as it was then--and in many ways still is today. From the Hardcover edition.

[\[PDF\] Star Wars The Story of Darth Vader \(DK Readers Level 3\)](#)

[\[PDF\] Crucial Evidence](#)

[\[PDF\] Michelin Local Road Map 355 : Vento \(Italy\) scale 1/200,000](#)

[\[PDF\] Bosquejos expositivos de Wiersbe \(Bosquejos Expositivos de la Biblia\) \(Spanish Edition\)](#)

[\[PDF\] Early and Works Including Legislative and Congressional Resolutions, Political, Circulars, Notes, Etc, Vol. 3 \(Classic Reprint\)](#)

[\[PDF\] Colossians: An Exposition, with Practical Observations, of the Epistle of St. Paul to the Colossians](#)

[\[PDF\] One Night in Hong Kong \(Italian Edition\)](#)

**Magician of the Modern by Eugene R. Gaddis** : Magician of the Modern: Chick Austin and the Transformation of the Arts in America (Mint First Edition): New York: Alfred A. Knopf [2000]. [\[PDF\] Magician of the Modern: Chick Austin and the Transformation](#) Magician of the Modern: Chick Austin and the Transformation of the Arts in America by Gaddis, Eugene R. (2000) Hardcover. Back. Double-tap to zoom **Magician of the Modern: Chick Austin and the Transformation of the** Magician of the Modern: Chick Austin and the Transformation of the Arts in America by Eugene R Gaddis starting at \$1.87. Magician of the Modern: Chick Austin **Chick Austin Modernizes a Connecticut Institution** Yet its art museum, the Wadsworth Atheneum, retains much of the luster that Balthus, and Mondrian when they were little known in the United States, but also . Gaddis's book, Magician of the Modern: Chick Austin and the Transformation of **Magician of the Modern: Chick Austin and the** - **Google Books** Magician of the modern : Chick Austin and the transformation of the arts in to introduce modern art to America and to transform this conservative insurance **Magician of the Modern: Chick Austin and the Transformation of the** **MAGICIAN OF THE MODERN** Chick Austin and the Transformation of the Arts in America. By Eugene R. Gaddis. Illustrated. 494 pp. New York: **Gaddis, Eugene R. 1947- - Dictionary definition of Gaddis, Eugene** Author Name: Gaddis, Eugene R. Title: Magician of the Modern Chick Austin and the Transformation of the Arts in America Edition: First Edition Publisher: Alfred **Summary/Reviews: Magician of the modern** : Buy Magician of the Modern: Chick Austin and the Transformation of the Arts in America on ? **FREE SHIPPING** on qualified orders. **A Time When City Soared: Chick Austin Elevated Atheneum To Elite** Chick Austin and the Transformation of the Arts in America modern art to

America and to transform this conservative insurance capital into a **Magic Facade: The Austin House: Eugene Gaddis, Geoffrey Gross** The NOOK Book (eBook) of the Magician of the Modern: Chick Austin and the Transformation of the Arts in America by Eugene R. Gaddis at **Four Saints in Three Acts Debuts Today in History: February 7** Magician of the Modern: Chick Austin and the Transformation of the Arts modern art to America and to transform this conservative insurance **Chick Austin, Weaver of Spells - JStor** Magician of the Modern: Chick Austin and the Transformation of the Arts in America by Gaddis, Eugene R. (2000) Hardcover Gebundene Ausgabe 1800. **Magician of the Modern: Chick Austin and the Transformation of the - Google Books Result** Magician of the Modern: Chick Austin and the Transformation of the Arts in Archivist and museum curator Eugene R. Gaddis is an American cultural historian. **Magician of the Modern Chick Austin and the Transformation of the** Becoming director of Hartford's Wadsworth Atheneum at the age of twenty-six, Austin immediately set about to introduce modern art to America and to transform **Magician of the Modern: Chick Austin and the Transformation of the** BOOK REVIEW. CHICK AUSTIN, WEAVER OF SPELLS. Baird Hastings. Magician of the Modern: Chick Austin and the Transformation of the Arts in America. **Magician of the Modern: Chick Austin and the Transformation of the** MAGICIAN OF THE MODERN: Chick Austin and the Transformation of the Arts in America. By Eugene R. Gaddis. Knopf, 494 pages, \$35 **Magician of the Modern: Chick Austin and the Transformation of the** Magic Facade: The Austin House Hardcover October 31, 2007 modernism to the United States, presented the first comprehensive American exhibitions **Magician of the Modern: Chick Austin and the Transformation of the Arts in America. Magician of the Modern: Chick Austin and the Transformation of the** Pictures: Chick Austin And The Wadsworth Atheneum . with his Atheneum duties, Gaddis is curator of the Austin House and author of **Magician of the Modern: Chick Austin and the Transformation of the Arts in America. A. Everett Austin Everett Chick Austin - Dictionary of Art Historians** Chick Austin helped alter the way Americans looked at and thought about modern art. For starters, he organized the first Picasso retrospective in the United **Magician of the Modern: Chick Austin and the - Google Books** Austin was born to wealthy Boston parents, his father was a research MD, Arthur Everett He performed magic shows at the museum and, as a fundraiser, staged of the Modern: Chick Austin and the Transformation of the Arts in America. **Chick Austin and the Transformation of the Arts in America Eugene R. Gaddis** in the United States by Alfred A. Knopf, a division of Random House, Inc., New **Arthur Everett Austin, Jr. - Wikipedia [PDF]** **Magician of the Modern: Chick Austin and the Transformation of the Arts in America Full. Like. Wendel Moriz53 9780394587776: Magician of the Modern: Chick Austin and the** **Magician of the Modern: Chick Austin and the** Magician of the Modern: Chick Austin and the Transformation of the Arts in America. Eugene R. Gaddis, Author Knopf Publishing Group \$35 (512p) ISBN **The Austin House Travel + Leisure** **Magician of the Modern: Chick Austin and the Transformation of the Arts in America** , by Eugene R. Gaddis. Alfred A. Knopf, 472 pages, \$35. **Magician of the Modern: Chick Austin and the Transformation of the** For the Wadsworth Atheneums director, A. Everett Austin Jr. (or Chick, as he Today, **Four Saints in Three Acts** is regarded as a landmark of American R. **Magician of the Modern: Chick Austin and the Transformation of the Arts in America. Austin, A[rthur] Everett, Jr., Chick - Dictionary of Art Historians** Chick Austin as the magician, The Great Osram, in 1944 Wadsworth Atheneum of the Modern: Chick Austin and the Transformation of the Arts in America. **Magician of the Modern: Chick Austin and the Transformation of the** **Magician of the Modern: Chick Austin and the Transformation of the** **Magician of the Modern: Chick Austin and the Transformation of the Arts in America eBook: Eugene R. Gaddis: : Kindle Store.**