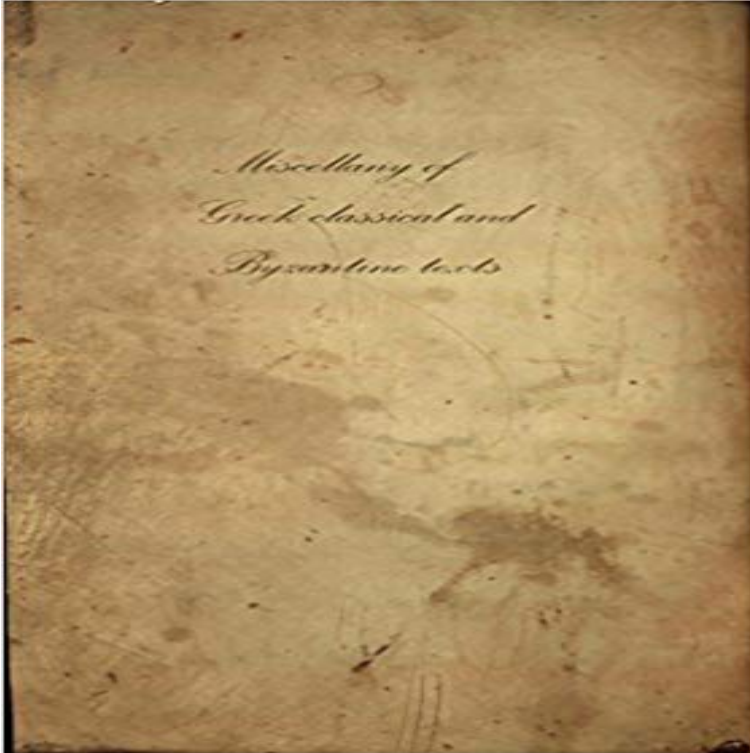


Miscellany of Greek classical and Byzantine texts Part 1



Michael Psellos or Psellus (Greek: ?????? ??????, Mikhael Psellos) was a Byzantine Greek monk, writer, philosopher, politician and historian. He was born in 1017 or 1018, and is believed to have died in 1078, although it has also been maintained that he remained alive until 1096. Probably Psellos best known and most accessible work is the *Chronographia*. It is a history of the Byzantine emperors during the century leading up to Psellos own time. It covers the reigns of fourteen emperors and empresses, beginning with the almost 50-year-long reign of Basil II, the Bulgar-Slayer (9761025), and ending some time during the reign of Michael VII Doukas (10711078). It is structured mainly as a series of biographies. Unlike most other historiographical works of the period, it places much more emphasis on the description of characters than on details of political and military events. It also includes very extensive autobiographical elements about Psellos political and intellectual development, and it gives far greater weight to those periods when Psellos held an active position in politics (especially the reign of Constantine IX), giving the whole work almost the character of political memoirs. It is believed to have been written in two parts. The first covers the emperors up to Isaac I Komnenos. The second, which has a much more strongly apologetic tone, is in large parts an encomium on Psellos current protectors, the emperors of the Doukas dynasty. Psellos left many other writings: 1. *Historia syntomos*, a shorter, didactic historical text in the form of a world chronicle. 2. A large number of scientific, philosophical and religious treatises. One well-known example of these is *De Operatione Daemonum*, a classification of demons. He wrote or compiled an important work on philosophy, the *De omnifaria doctrina*. Other works deal with topics such as astronomy, medicine, music, jurisprudence,

physics, and laography. 3. Various didactic poems on topics such as grammar and rhetorics. 4. Three Epitaphioi or funeral orations over the patriarchs Michael Kerouarios, Constantine III Leichoudes and John Xiphilinos. 5. A funeral oration for his mother, including a large amount of autobiographic information. 6. Several panegyrics, persuasive speeches (including works against the Bogomils and Euchites) and speeches addressed to his patron emperors at court. 7. Several hundred personal letters. 8. Rhetorical exercises and essays on set themes. 9. Occasional, satirical, and epigrammatic verse.

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