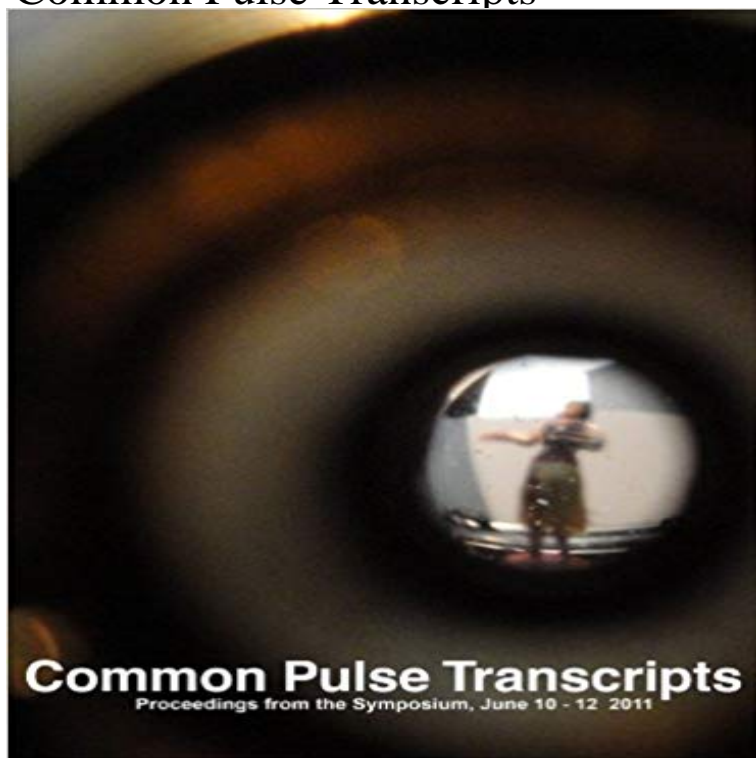


Common Pulse Transcripts



One of the functions of the art of any age is to explore and expose shifting cultural or social ideas as they percolate up through our collective consciousness. And the most dominant source of change and disruption right now is media technology and the new social and personal behaviours it has unleashed. Businesses and governments are jumping in to exploit or defend against emerging potentialities. Pundits create whole cottage industries trying to explain what the future holds, based on the jumbled-up evidence at hand. And lodged precariously in the present, artists labour away creating images, situations or ideas in the mind of the viewer. Their artwork illuminates, reflects and informs the emerging processes and beliefs that flow naturally and abundantly from change. The Common Pulse Symposium brought together twelve prominent media artists to discuss their approaches to four issues: Social Authorship: Where do Ideas Come From? Digital Identity: The Public Self Users and Viewers: The Role of Participation The Artist in the Research Lab This book reflects the dialogue that was started during the Symposium, June 10 -12, 2011, at the Durham Art Gallery in Ontario. It presents each of the artists speaking about the ideas of art, interactivity, media and the shifting landscape of Canadian culture.

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