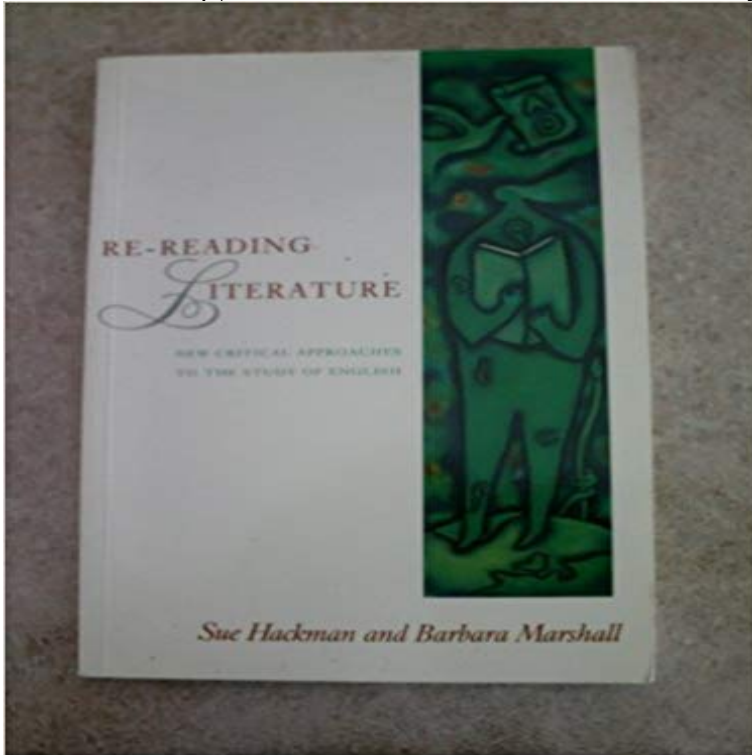


# Re-reading Literature: New Critical Approaches to the Study of English



This collection of material and approaches which has been successful with A level students tries to leap from the traditions of practical criticism into modern theory in a way which will make sense in the classroom. Most of the issues covered in the book are relevant to texts in other media such as film, television and drama.

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