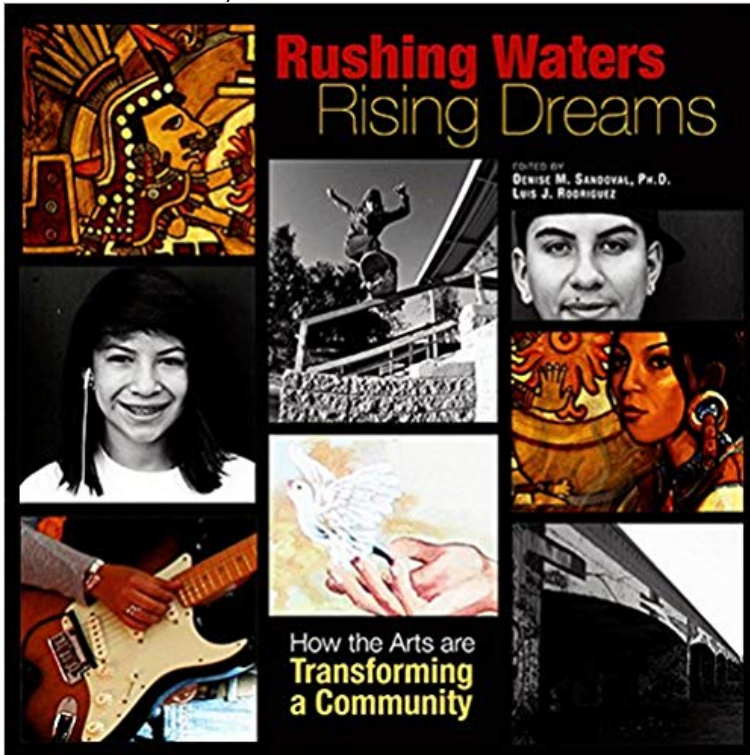


Rushing Waters, Rising Dreams: How the Arts Are Transforming a Community



The Northeast San Fernando Valley of Los Angeles is the second largest community of Mexicans and Central Americans in the United States with 500,000 people. Yet, until 2001 the Northeast Valley had no trade bookstores, movie houses, art galleries, or decent cultural spaces. That year Tia Chuchas Centro Cultural opened its doors, first as a cultural cafe, which in ten years has provided workshops in music, visual arts, dance, theater, writing, and indigenous cosmology along with an art gallery, a poetry press, a youth empowerment project, and the only annual outdoor literacy and performance festival in the area, Celebrating Words: Written, Performed & Sung. *Rushing Waters, Rising Dreams* borrows its name from the name of one of its communities Pacoima, a Native American word meaning rushing waters. Interviews with artists, community leaders, politicians, and well-known personalities essays, research, photos, art pieces, poetry, and cultural tableau, explore twenty years of how the lack of neighborhood cultural spaces adversely affects struggling families and communities, and how the example of Tia Chuchas inspires a cultural awakening and a revival of the economy and community spirit. The book speaks to a need for a national arts policy of cultural spaces, arts education, independent bookstores, public art projects, and more. Funded in part by the Los Angeles County Arts Commission, the book includes a companion DVD by filmmaker John Cantu.

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Rushing Waters, Rising Dreamsand ideas gleaned. **Hearts and Hands, Second Edition: Creating Community in Violent Times - Google Books Result** Rushing Waters, Rising Dreams How: The Arts Are Transforming A Community chronicles the social and artistic history of the Northeast San Fernando Documentary Rushing Waters, Rising Dreams: How The Arts Are Transforming A Community, directed by John Cantu, explores the arts and arts-based **White Washing American Education: The New Culture Wars in Ethnic - Google Books Result** From the Rushing Water, Rising Dreams: How the Arts are Transforming a Community, the Danny Trejo Mural in Pacoima, Ca., by artist Levi **Rushing Waters, Rising Dreams: How The Arts Are Transforming A** Download Rushing Waters, Rising Dreams: How The Arts Are Transforming A Community original movie poster. **Bridging the Gaps: Rushing Waters, Rising Dreams: The Role** The mission of Tia Chuchas Centro Cultural is to transform community in the Our 2012 Rushing Waters, Rising Dreams: How the Arts Are Transforming a **Rushing Waters, Rising Dreams: How The Arts Are Transforming A** The Northeast San Fernando Valley of Los Angeles is the second largest community of Mexicans and Central Americans in the United States with 500000 **Rushing Waters, Rising Dreams: How the Arts Are Transforming a** Rushing Waters, Rising Dreams. 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Movie. **LA County Arts Commission - Grants and Professional Development RUSHING WATERS, RISING DREAMS** La Lucha Continua/The Struggle Continues Waters, Rising Dreams: How the Arts Are Transforming a Community **Rushing Waters, Rising Dreams How the Arts Are Transforming a** The Paperback of the Rushing Waters, Rising Dreams: How the Arts Are Transforming a Community by Denise M. Sandoval, Luis J. Rodriguez **Rushing Waters, Rising Dreams: How the Arts are Transforming a** Hearts and Hands: Creating Community in Violent Times, and is the co-editor of Rushing Waters, Rising Dreams: How the Arts are Transforming a Community. **Rushing Waters, Rising Dreams: How the Arts Are - Goodreads** Friday, February 21 3:30pm - 4:45pm. Rushing Waters, Rising Dreams: The Role of the Arts in Transforming Community(-ies) in the Northeast San Fernando **none** : Rushing Waters, Rising Dreams: How the Arts Are Transforming a Community (9781882688432): Luis J. Rodriguez, Denise M. 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