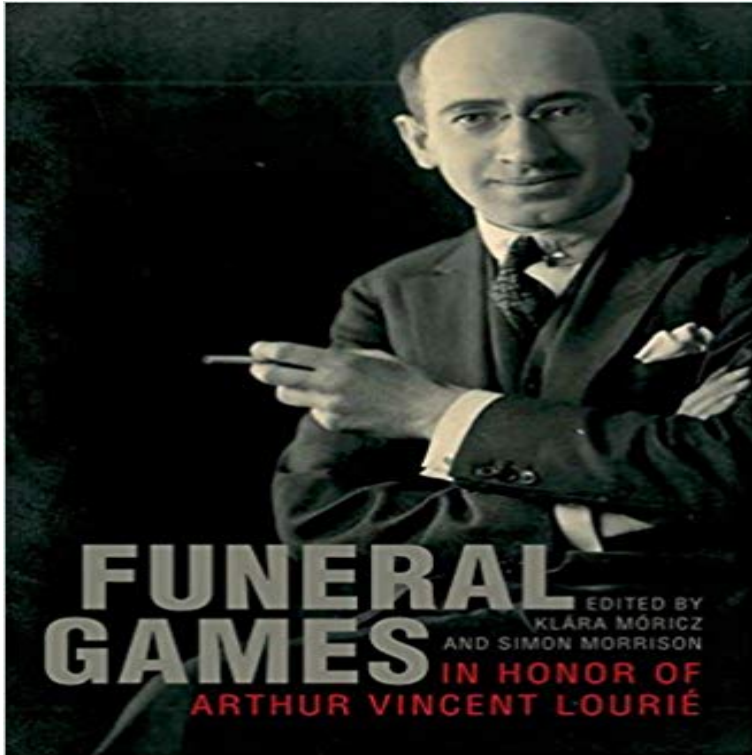


Funeral Games in Honor of Arthur Vincent Louri?



Funeral Games in Honor of Arthur Vincent Louri? explores the varied aesthetic impulses and ever-evolving personal motivations of Russian composer Arthur Louri?. A St. Petersburg native allied with the Futurist movement and profoundly sympathetic to Silver Age decadence, Louri? was swept away by the Revolution; he surfaced as a Communist commissar of music before landing in Europe and America, where his career foundered. Making his way by serving others, he became Stravinskys right-hand man, Serge Koussevitskys ghostwriter, and philosopher Jacques Maritains muse. Louri? left his mark on the poems of Anna Akhmatova, on the neoclassical aesthetics of Stravinsky, on Eurasianism, and on Maritains NeoThomist musings about music. Louri? serves as a flawless lens through which aspects of Silver Age Russia, early Bolshevik rule, and the cultural space of exile come into sharper focus. But this interdisciplinary collection of essays, edited by musicologists Klára M?ricz and Simon Morrison, also looks at Louri? himself as an artist and intellectual in his own right. Much of the aesthetic and technical discussion concerns his grandly eulogistic opera *The Blackamoor of Peter the Great*, understood as both a belated Symbolist work and as a NeoThomist exercise. Despite the importance Louri? attached to the opera as his masterwork, *Blackamoor* has never been performed, its fate thus serving as an emblem of Louri?'s own. Yet even if Louri? seems to have been destined to be but a footnote in the pages of music history, he looms large in studies of emigration and cultural memory. Here Louri?'s life, like his last opera, is presented as a meditation on the circumstances and psychology of exile. Ultimately, these essays recover a lost realm of musical and aesthetic possibilities—a Russia that Louri?, and the world, saw disappear.

Chapter (AMS-NE Jan 16, 2017 - Uploaded by fgsestrb vcgdAnna Akhmatova A Poetic Pilgrimage <http://?book=0192117319>. **Download Anna Akhmatova A Poetic Pilgrimage Free - YouTube** Funeral Games in Honor of Arthur Vincent Louri ed. by Klara Moricz and Simon Morrison (review) symposium on Arthur Louri at Amherst. College in 2009) **Funeral Games in Honor of Arthur Vincent Louri by Klara Moricz** Arthur-Vincent Louri, born Naum Izrailevich Luria (Russian:), later . Sibylla Dicit (cantata), 1964, Womens voices, 4 instruments, cymbals. Funeral Games in Honor of Chronos, 1964, 3 flutes, piano, crotales : **Kindle Books - Opera / Scores, Songbooks & Lyrics** OUP UNCORRECTED PROOF FIRSTPROOFS, Wed Feb 26 2014, NEWGEN Funeral Games in Honor of Arthur Vincent Louri 1 2/26/2014 7:35:05