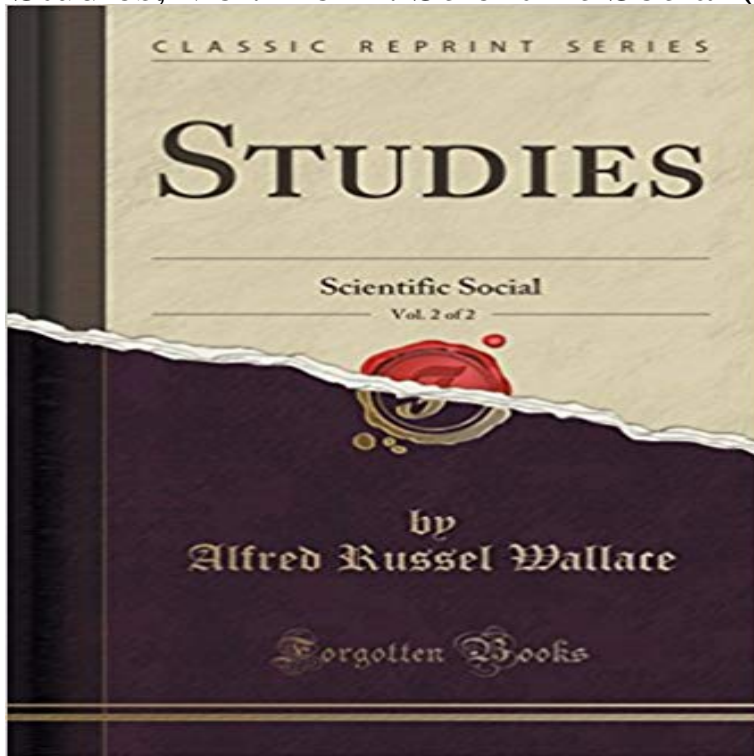


## Studies, Vol. 2 of 2: Scientific Social (Classic Reprint)



Excerpt from Studies, Vol. 2 of 2: Scientific Social

Public museums of natural objects being such entirely modern institutions, we can hardly wonder that no generally accepted principles have yet been laid down for their construction or arrangement. They most frequently originated with private collectors, whose plan was naturally followed in their enlargement; and when they outgrew their original domicile, an architect was called in, who, according to his special tastes, designed a temple or a palace for their reception. However inconvenient or unsuitable the original mode of exhibition might turn out, or however ill adapted to its purpose the new building might prove, it would, of course, be exceedingly difficult and expensive to alter either of them, more especially as the modified plan might be found, after trial, to have defects as great as that which it replaced. Two eminent naturalists, Sir Joseph Hooker and the late Dr. J. E. Gray, both connected with great public museums, have made suggestions towards a more rational system; and as it is evident that museums will increase, and may be made an important agent in national education and the elevation of the masses of the people, it seems advisable that the subject should be brought forward for popular discussion. Accepting as a basis the few essential principles that seem now to be agreed upon, I propose to follow them out into some rather important details. I shall consider, in the first place, what should be the scope of a Typical Popular Museum, and then sketch out the arrangements best adapted to make it both entertaining and instructive to the young and ignorant, and a means of high intellectual culture and enjoyment to such as may be disposed to avail themselves fully of its teachings. Museums are well adapted to illustrate all those branches of knowledge whose subject-matter consists mainly of definite movable and portable

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