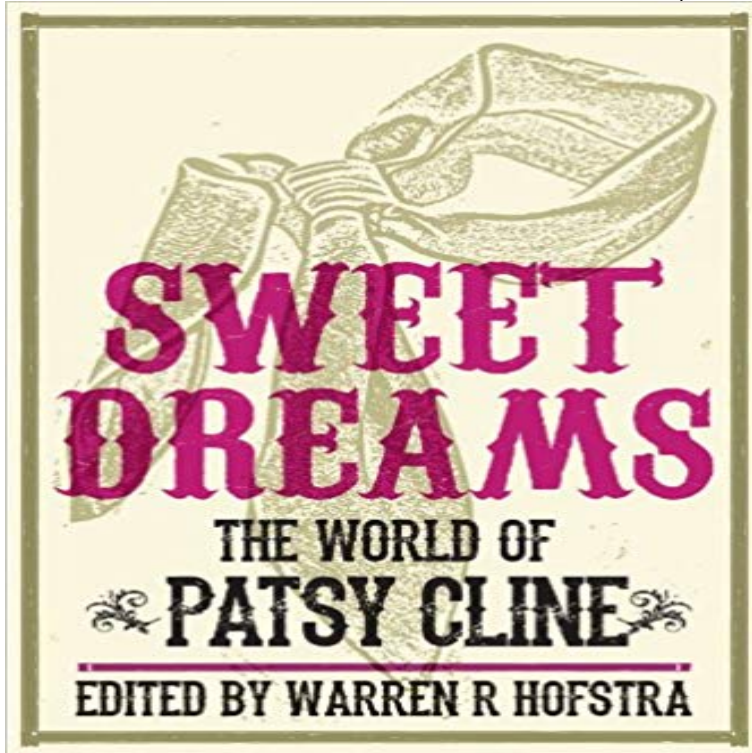


Sweet Dreams: The World of Patsy Cline (Music in American Life)



One of the most influential and acclaimed female vocalists of the twentieth century, Patsy Cline (1932-1963) was best known for her rich tone and emotionally expressive voice. Born Virginia Patterson Hensley, she launched her musical career during the early 1950s as a young woman in Winchester, Virginia, and her heartfelt songs reflect her life and times in this community. A country music singer who enjoyed pop music crossover success, Cline embodied the power and appeal of women in country music, helping open the lucrative industry to future female solo artists. Bringing together noted authorities on Patsy Cline and country music, *Sweet Dreams: The World of Patsy Cline* examines the regional and national history that shaped Cline's career and the popular culture that she so profoundly influenced with her music. In detailed, deeply researched essays, contributors provide an account of Cline's early performance days in Virginia's Shenandoah Valley, analyze the politics of the split between pop and country music, and discuss her strategies for negotiating gender in relation to her public and private persona. This volume explores the rich and complex history of a woman whose music and image changed the shape of country music and American popular culture.

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PopMatters the exuberant performances of songs like Mammy, Toot Toot Tootsie, and Sweet Dreams (Karel Reisz, 1985) told of the life and death of Patsy Cline. In the 1990s the professional world of music itself provided the context for a series **Tickets Sweet Dreams, The Music of Patsy Cline The Triple Door Sweet Dreams: The World of Patsy Cline by Mather - Questia** Series: Music in American Life. Copyright Date: 2013 Introduction: Country Music and Cultural History in the World of Patsy Cline (pp. 1-16). Warren R. Hofstra. **Walkin After Midnight - Wikipedia** Library of Congress Cataloging-in-Publication Data Sweet dreams : the world of Patsy Cline / edited by Warren R. Hofstra. pages cm. 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