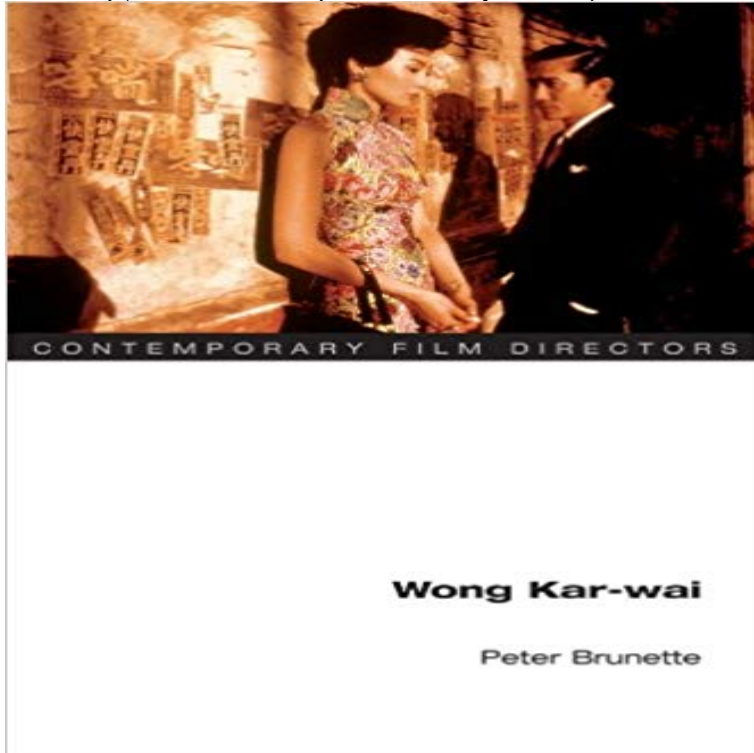


Wong Kar-wai (Contemporary Film Directors)



Wong Kar-Wai traces this immensely exciting directors perennial themes of time, love, and loss, and examines the political implications of his films, especially concerning the handover of former British colony Hong Kong to the Peoples Republic of China. This book is the first in any language to cover all of Wongs work, from his first film, *As Tears Go By*, to his most recent, the still unreleased *2046*. It also includes his best-known, highly honored films, *Chungking Express*, *Happy Together*, and above all, *In the Mood for Love*. Most importantly, Peter Brunette describes the ways in which Wongs supremely visual films attempt to create a new form of cinema by relying on stunning, suggestive visual images and audio tracks to tell their story, rather than on traditional notions of character, dialogue, and plot. The question of Wong Kar-wais use of genre film techniques in art films is also explored in depth.

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